

Violine II

Felix Mendelssohn Bartholdy

Sinfonia III e-moll

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Allegro di molto

Violine II

6

12

17

23

28

33

38

42

46

51

1. 2.

f

ff

The musical score is written for Violin II in E minor (three sharps: F#, C#, G#) and 4/4 time. It begins with a forte (*f*) dynamic. The tempo is marked 'Allegro di molto'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. The score ends with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes with a fortissimo (*ff*) dynamic.

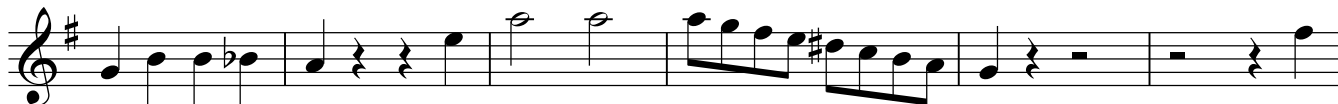
54



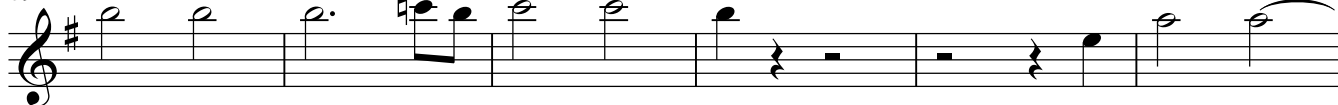
59



63



69



75



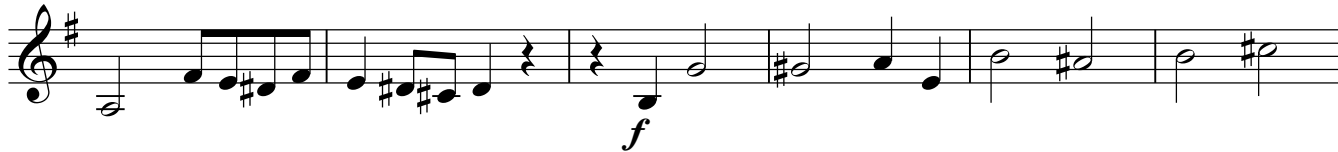
81



86



91



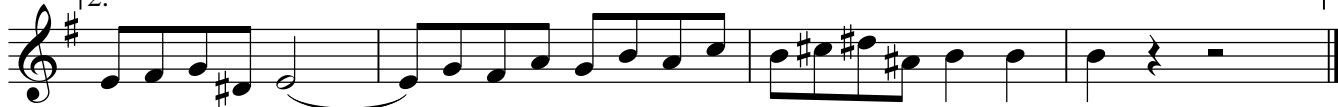
97



102



108



Andante

2



12



23



34



43



50



57



64



72




82



88



5

7 *trm*  Musical notation for measure 7 of 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. A trill ornament, indicated by a wavy line and the text 'trm', is placed over the first note (F#4). The measure ends with a double bar line.

13

tr tr

[illegible]

24



30

Example 10 (continued)

36 

42

p *tr*

47 *trm* *trm* 3

54 *p* *trm*

59 *trm* *trm* *ff*

65 *trm*

70

76

82 *ff*

87 *trm* *p*